

Historic, archived document

Do not assume content reflects current scientific knowledge, policies, or practices.

NBC

SUSATINING - NATIONAL FARM AND HOME HOUR

WRITER

484

UNCLE SAM'S FOREST RANGERS

OK

ADVERTISER

PROGRAM TITLE

CHICAGO OUTLET 12:15 P.M. C.W.T. BLUE

MAY 1, 1942

FRIDAY

TIME

DATE

DAY

PRODUCTION

ANNOUNCER

ENGINEER

REMARKS

JERRY

JIM

BESS

MEL

1. ANNOUNCER: Uncle Sam's Forest Rangers!

2. MUSIC: THEME

3. ANNOUNCER: Five trees for each man in our Armed Forces. According to
4. the American Forestry Association it takes five trees to
5. equip and maintain each American fighting man. One tree
6. goes for living quarters, mess halls and chapels in
7. training camps. One tree for the wooden crates, boxes and
8. paper containers necessary in shipping him food, clothing
9. tanks and guns. Three trees go into equipment; wood
10. cellulose for high explosives, wood for bombers and
11. battleships, wood for gunstocks, trucks, and bridges. By
12. the end of this year, some 20 million trees from the forests
13. of America will be backing up the fighting forces of America,
14. will be helping to conserve our freedom. Our job at home
15. is to keep the forests growing. Trees are needed for
16. Victory; trees will be needed for the Peace which will follow
17. Victory.

18. Now let's travel along to the Chippewa National Forest in
19. Minnesota where Ranger Jim Robbins is completing that part
20. of his special war assignment which has to do with the Lake
21. States forests. We find Jim riding along in a pick-up with
22. one of the Chippewa Forest Rangers after a night spent out
23. in the forest. Here they are:

24. FADE IN MOTOR

25. JIM: Mel, I sure know one thing.

Uncle Sam's Forest Rangers!

THEME

ANNOUNCER:

MUSIC:

ANNOUNCER:

Five trees for each man in our Armed Forces. According to the American Forestry Association it takes five trees to equip and maintain each American fighting man. One tree goes for living quarters, mess halls and chapels in training camps. One tree for the wooden crates, boxes and paper containers necessary in shipping him food, clothing tanks and guns. Three trees go into equipment; wood cellulose for high explosives, wood for bombers and battleships, wood for gunstocks, trucks, and bridges. By the end of this year, some 20 million trees from the forests of America will be backing up the fighting forces of America will be helping to conserve our freedom. Our job at home is to keep the forests growing. Trees are needed for Victory; trees will be needed for the Peace which will follow Victory.

Now let's travel along to the Chippewa National Forest in Minnesota where Ranger Jim Robbins is completing that part of his special war assignment which has to do with the National States forests. We find Jim riding along in a pickup with one of the Chippewa Forest Rangers after a night spent out in the forest. Here they are:

FADE IN MOTOR

Well, I sure know one thing.

JIM:

1. MEL: What's that, Jim?

2. JIM: You fellers here in the Lake States are showing the world

3. what can be done in using small timber when you have a short

4. haul to market.

5. MEL: Well, we've been talking for years about the advantage of

6. having timber close at home. It took the kind of

7. transportation troubles we're up against today to prove we

8. were right.

9. JIM: I was thinking about that aspen operation I saw. I've got

10. to tell my assistant Ranger, Jerry, about that, Mel.

11. MEL: Why don't you call the Pine Cone when we get back to the

12. Ranger Station?

13. JIM: I think maybe I'll do that. But...you started to tell me

14. something about the history of this Chippewa National Forest.

15. MEL: Oh yes...part of this Chippewa Forest here in north-central

16. Minnesota, the core of it really, was once an Indian

17. reservation, Jim. The Forest Service bought 190 thousand

18. acres about 30 years ago, and we've added about 400 thousand

19. acres since then.

20. JIM: From what I've seen you got some pretty good forest land.

21. That red pine timber around Cass Lake is prime stuff.

22. MEL: Yeah. What you're talking about is part of ten sections the

23. Indians had that wasn't allowed to be cut at all, even before

24. the Forest Service took it over.

25. JIM: And the rest of the Indian land?

What a thing, Jim? You know, I've been here in the Lake States are showing the world what can be done in managing small timber when you have a small tract to market. Well, we've been talking for years about the advantages of having timber close at home. It took the kind of transportation troubles we're up against today to prove we were right. I was thinking about that again operation I saw. I've got to tell my assistant Ranger, Jerry, about that, Mel.

Why don't you call the Pine Cone when we get back to the Ranger Station?

I think maybe I'll do that. But... you started to tell me something about the history of this Chippewa National Forest. Oh yes... part of this Chippewa Forest here in north-central Minnesota, the core of it really, was once an Indian reservation, Jim. The Forest Service bought 180 thousand acres about 30 years ago and we've added about 400 thousand acres since then.

From what I've seen you got some pretty good forest land. That red pine timber around Cass Lake is prime stuff. Yeah. What you're talking about is part of ten sections Indians had that wasn't allowed to be cut at all, even before the Forest Service took it over.

And the rest of the Indian lands?

1. MEL: The timber was sold off it but seed trees were left for
2. stocking. Even back then, the Forest Service had the job
3. of controlling fires on the area.

4. JIM: Well, the land shows it, Mel. For nearly forty years, then,
5. there's been forest management of a sort here; a better
6. class of cutting than prevailed throughout the Lake States
7. generally, and fire protection besides. No wonder the
8. Chippewa can do its share for Uncle Sam when he needs wood
9. so badly.

10. MEL: You mentioned aspen a minute ago...I don't want you to get
11. the impression that aspen's the only tree we're going
12. strong on up here, Jim.

13. JIM: Don't worry, Mel. I've been noticing that white pine as we
14. drive along.

15. MEL: And there's black spruce and tamarack or Eastern larch in
16. the swamps. They've got their important uses these days,
17. too. And then there's jack pine, don't forget.

18. JIM: Jack Pine! The problem child of old that everybody cussed
19. when it came in on the cutover areas, huh?

20. MEL: Nobody's cussing it now, Jim. Jack pine's going into lumber,
21. lathe stock, and mining timbers as well as into pulp. We
22. don't have the yellow birch here that you probably saw in
23. Michigan and Wisconsin....

24. JIM: Yeah, I saw a lot of yellow birch. It goes into veneer for
25. the wings of training planes.

The timber was sold off it but seed trees were left for
stocking. Even back then, the Forest Service had the job
of controlling fires on the area.

Well, the land shows it, Mel. For nearly forty years, there's been forest management of a sort here; a better class of cutting than prevailed throughout the Lake States generally, and fire protection besides. No wonder the Chippewa can do the share for Uncle Sam when he needs wood so badly.

You mentioned sugar a minute ago... I don't want you to go the impression that sugar's the only tree we're going strong on up here, Jim.

Don't worry, Mel. I've been noticing that white pine as drive along.

And there's black spruce and tamarack or Eastern larch in the swamps. They've got their important uses these days, too. And then there's Jack pine, don't forget.

Jack pine! The problem child of old that everybody sneers when it came in on the cutover areas, huh?

Nobody's sneering it now, Jim. Jack pine's going into lumber stock, and mining timbers as well as into pulp.

Don't have the yellow birch here that you probably saw in Michigan and Wisconsin...

Yeah, I saw a lot of yellow birch. It goes into veneer the wings of training planes.

MEL: But we've got other timber that can be used for fuel if and when these old Lake States need it to take the place of coal. And that isn't all, Jim....

JIM: No need to tell me, Mel. Your Chippewa Forest, like the Pine Cone, like all the other 160 National Forests helps out in war, as in peace, in a lot of ways. I know. Clear, pure water, range for stock, wildlife, and 'specially important, recreation facilities. Yep...plenty of chances for outdoor recreation for a war-time people who need all the fresh air and relaxation they can crowd into these busy days.

MEL: Yes, that's it...Well, there's the Ranger Station up ahead, Jim. I'll join you in the Station after I check some loads of tie bolts.

JIM: Tie bolts, huh? Well, the railroads sure need 'em. You goin' to see if the wood's marked accordin' to regulations, Mel?

MEL: That's right, Jim. These bolts I'm goin' to look at are for a tie and pulpwood operation I'd like you to inspect with me this afternoon.

MOTOR OUT

JIM: Well, here's the Station, I'll go on in, I reckon.

CAR DOOR OPENS AND CLOSSES

MEL: I won't be very long, Jim. You go ahead and make yourself at home. Use the telephone if you want to.

The first part of the report is a general survey of the situation in the country. It is a very interesting and valuable document, and it is well worth reading. The second part of the report is a detailed account of the work done during the year. It is a very interesting and valuable document, and it is well worth reading. The third part of the report is a summary of the work done during the year. It is a very interesting and valuable document, and it is well worth reading. The fourth part of the report is a summary of the work done during the year. It is a very interesting and valuable document, and it is well worth reading. The fifth part of the report is a summary of the work done during the year. It is a very interesting and valuable document, and it is well worth reading. The sixth part of the report is a summary of the work done during the year. It is a very interesting and valuable document, and it is well worth reading. The seventh part of the report is a summary of the work done during the year. It is a very interesting and valuable document, and it is well worth reading. The eighth part of the report is a summary of the work done during the year. It is a very interesting and valuable document, and it is well worth reading. The ninth part of the report is a summary of the work done during the year. It is a very interesting and valuable document, and it is well worth reading. The tenth part of the report is a summary of the work done during the year. It is a very interesting and valuable document, and it is well worth reading.

JIM: All right. I've been thinkin' about Bess and Jerry... I wonder what they're doin' (FADE) About now.

PAUSE:

FADE IN RUNNING WATER, CLATTER OF DISHES - SUSTAIN

BESS: Now Jerry, do be careful with those dishes. I appreciate your helping me and all but...I declare. Give a man a dish towel and right away he thinks he has to go into a juggling act.

JERRY: Huh?

BESS: I'm talking about those four dishes in your hands. Why is it a man can't be content with just wiping one dish at a time?

JERRY: Huh?

BESS: Jim's the same way, exactly. When he helps me he spends more time picking out all the dishes of one size that he can hold without dropping than he'd spend if he wiped them one at a time.

JERRY: Jim?...I wish I was in Jim's boots right now, Mrs. Robbins.

BESS: Why, Jerry....

JERRY: (BITTERLY) Yeah. Jim's doing something worthwhile. He's out there helping to win the war. He's in there, pitching Jerry Quick, what in the world is the matter with you this morning?

JERRY: Nothing. Come on, let's finish the dishes.

BESS: No sir. You give me that towel...there...Now you tell me what's troubling you. Go on.

...the best thing about being a ...
...the best thing about being a ...

THE END OF THE LINE - SUBTITLES

...the end of the line with those ...
...the end of the line with those ...
...the end of the line with those ...

...the end of the line with those ...
...the end of the line with those ...
...the end of the line with those ...

...the end of the line with those ...
...the end of the line with those ...
...the end of the line with those ...

...the end of the line with those ...
...the end of the line with those ...
...the end of the line with those ...

...the end of the line with those ...
...the end of the line with those ...
...the end of the line with those ...

...the end of the line with those ...
...the end of the line with those ...
...the end of the line with those ...

...the end of the line with those ...
...the end of the line with those ...
...the end of the line with those ...

...the end of the line with those ...
...the end of the line with those ...
...the end of the line with those ...

JERRY: Nothing, only I. ..I...I'm thinking of chucking all this signing up, Mrs. Robbins.

BESS: You're what?

JERRY: Yeah. I think I oughta enlist with the fighting forces. Don't you see, Mrs. Robbins? Our country needs able-bodied men out there in the front lines.

BESS: I don't see anything, Jerry, except that you seem to have forgotten a great many things Jim told you. Among them, that your job here, helping to take care of the Pine Cone National Forest, is mighty important.

JERRY: I dunno. I'm thinking that I could serve more fully out there with the boys, fighting.

BESS: But, Jerry, you're registered for service. When your number comes up they'll call you if they need you.

JERRY: I don't think I ought to wait. Maybe if I....

BESS: I just wish Jim was here. (TELEPHONE RINGS FROM OFF) He could advise you better than I can, I know, (RINGS AGAIN)

JERRY: That's the telephone. I'll get it.

BESS: No, I'll answer it, Jerry. (GOING OFF) It's probably Mary, calling me. (RING)

RECEIVER UP

BESS: Hello? Yes, this is the Pine Cone Ranger Station..What?... Long Distance? Yes, I'll wait..(CALLS) Jerry, Jerry, it's long distance. Oh I do hope nothing has happened to Jim.

JERRY: (COMING ON) Aw nothing could happen to good old Jim, Mrs. Robbins. It's probably the Supervisor's office calling.

BESS: Wait...Hello. Hello...Who is it?

JIM: (FILTER) It's me, Bess. Jim. How are you?

BESS: Oh, Jim. It's good to hear your voice. When are you coming home?

JIM: (FILTER) It'll be several weeks yet, Bess. You folks making it all right? Where's Jerry?

BESS: We're fine, Jim. And Jerry's right here. I'm so glad you called, Jim. I want you to talk to Jerry. Make him tell you what he just told me. You can put him straight, Jim, if anyone can.

JIM: (FILTER) Huh? What's that?...Put him on, Bess.

JERRY: You shouldn't have told Jim about me, Mrs. Robbins. He's got enough to think about, without....

JIM: (FILTER) Hello, Hello.

BESS: Here, talk to him, Jerry.

JERRY: Hello, Jim.

JIM: (FILTER) Jerry! How are you, boy?

JERRY: O.K.

JIM: (FILTER) Jerry, listen carefully. I saw a milling operation yesterday that gave me a swell idea. Another chance for the Pine Cone to do her part in the war effort. You listening?

JERRY: Yeah. What is it, Jim?

1911

1912

1913

1914

1915

1916

1917

1918

1919

1920

1921

1922

1923

1924

1925

1926

1927

1928

JIM: (FILTER) Up here in the Lake States, they're cutting mature aspen for boxboards. It's excellent for use in shipping dressed poultry and other meats because aspens got no scent or odor, see?

JERRY: Say, that's swell. We've got a lot of aspen here.

JIM: (FILTER) Yeah, and other trees, too, that haven't had much use, commercially, before now. And these days, Jerry, it's a matter of making the best use of everything we've got and finding uses for some of the other species that have been wasted in the past.

JERRY: What's your point, Jim?

JIM: (FILTER) I was thinking of Tom Bigbee's woodworking plant down there in town.

JERRY: (EXCITED) I get it. Here's the chance we've been looking for to help keep Tom going, and his mill, and his workmen. He is running out of his own timber, Jim.

JIM: (FILTER) Yeah, I figure you can take him out and look over some of the timber on the Pine Cone; maybe, arrange for a sale with selective cutting. His mill can make box boards.

JERRY: How about machinery and equipment?

JIM: (FILTER) They use the doggondest rig up here. Circular saw and a horizontal band saw. And get this, Jerry. No carriage.

JERRY: What? How the dickens do they get the logs to the saw?

It's hard in the dark, trying to find

the way to the door. It's a little bit

hard, but I'll try and other things

that I can do to help.

My name is J. I've got a lot of

things to do, and other things, too. That

is all I can do, and I'll try to

do everything I can to help you.

Thank you for the things that you

have done for me.

I was thinking of Tom Biggs's

name in town.

I see it. I see the other way to

the door, and the light, and the

light of the sun.

Yes, I know you can take him out

of the door, and the light, and the

light of the sun.

Yes, I know you can take him out

of the door, and the light, and the

light of the sun.

Yes, I know you can take him out

JIM: (FILTER) The logs travel along a trough to the circular saw, which splits 'em into two slabs that're thrown to the horizontal band saw for sawing into boxboards; then go to the edger. But you can tell Tom I'll go all over the rig with him when I get back. Right now, you've got a swell chance to help Tom get lined up. Here's something you can sink your teeth into, Jerry. And, mister, if you succeed it'll be as important as if you'd knocked over a couple dozen enemy soldiers with a rifle. Getting the food to our soldier boys is a real he-man's job.

JERRY: (ALL PEPPED UP) You bet, Jim. I'll go right to work on it. And I'll check around and see what other kinds of unused timber we've got on the Pine Cone that can be cut without depleting the forest, and can be used to help win this old war.

JIM: (FILTER) That's the stuff....Oh, by the way, Bess said you had something to tell me. Anything bothering you, son?

JERRY: Who, me? No, sir! Nothing's bothering me, Jim. I'm rarin' to go. Like you say, this little old Pine Cone District of ours is going to get out the wood for war...Say, where're you talking from anyway?

JIM: (FILTER) Why, from Cass Lake, Minnesota, Jerry. I'm sittin' right here, in the biggest log building in the Lake States. It's a honey, a three-story structure built outa logs.

(FILTER) The logs travel along a trough to the circular saw, which splits 'em into two slabs that're thrown to the horizontal band saw for sawing into boards; then go to the edger. But you can tell Tom I'll go all over the rig with him when I get back. Right now, you've got a swell chance to help Tom get lined up. Here's something you can sink your teeth into, Jerry. And, mister, if you succeed it'll be as important as if you'd knocked over a couple dozen enemy soldiers with a rifle. Getting the food to our soldier boys is a real hell-man's job.

(ALL PERIOD UP) You bet, Jim. I'll go right to work on it. And I'll check around and see what other kinds of unusual timber we've got on the line zone that can be cut without decimating the forest, and can be used to help win this old war.

(FILTER) That's the stuff... Oh, by the way, Base said you had something to tell me. Anything bothering you, son? Who, me? No, sir! Nothing's bothering me, Jim. I'm ready to go. Like you say, this little old Pine Cone District of ours is going to get out the word for war... Say, where're you talking from anyway?

(FILTER) Why, from Camp Lake, Minnesota, Jerry. I'm at it, right here, in the biggest log building in the Lake States. It's a honey, a three-story structure built out of logs.

JERRY: Is it a Forest Service building?

JIM: (FILTER) Yep. Houses both the Supervisor's office and the Ranger's. I'm going to take off directly, soon's the Ranger comes in, for another part of the Chippewa.

JERRY: What's your next step, Jim?

JIM: (FILTER) I've got to go to the Forest Products Laboratory in Wisconsin next week. They tell me the boys down there are sure doin' their part to help win the war.

JERRY: I reckon maybe we all are in our own way...Well, we've both got work to do. But before I say so-long, Jim...thanks, thanks, a million.

JIM: (FILTER) Huh? I don't understand, Jerry. Why the thanks?

JERRY: Skip it, Jim, skip it...Good-bye, Jim

JIM: (FILTER) Good-bye Jerry.....And I want (FADE) to say goodbye to Bess.

MUSICAL FINALE

ANNOUNCER: Uncle Sam's Forest Rangers comes to you each Friday during the Farm and Home Hour in cooperation with the Forest Service, United States Department of Agriculture.

#

JERRY:

Is it a forest service building?

JIM:

(FILTER) Yep. Houses both the Supervisor's office and the

Ranger's. I'm going to take off directly, soon's the Ranger

comes in, for another part of the Chipewas.

JERRY:

What's your next stop, Jim?

JIM:

(FILTER) I've got to go to the Forest Products Laboratory

Wisconsin next week. They tell me the boys down there are

sure doing their part to help win the war.

JERRY:

I reckon maybe we all are in our own way... Well, we've

both got work to do. But before I say so-long, Jim... Thanks

thanks, a million.

JIM:

(FILTER) Hmm. I don't understand, Jerry. Why the thanks?

JERRY:

Skip it, Jim, skip it... Good-bye, Jim

JIM:

(FILTER) Good-bye Jerry... And I want (FADE) to say

goodbye to Gene.

MUSICAL FINALE

ANNOUNCER:

Uncle Sam's Forest Rangers comes to you each Friday during

the Farm and Home Hour in cooperation with the Forest

Service, United States Department of Agriculture.

4

Dec
4/20/52